

Discovery Series
MARINJA ESTUDIANTINA

Emile Waldteufel
Arr.: Klaus Butterstein

Excerpt from the famous Orchestra Waltz

Spanish Walz (♩.=60)

A

The musical score is arranged for a large ensemble. It features the following parts and dynamics:

- Soprano Cornet Eb:** Dynamics *f* and *p*.
- Solo Cornet Bb:** Dynamics *f* and *p*.
- Repiano Cornet Bb:** Dynamics *f* and *p*.
- 2nd Cornet Bb:** Dynamics *f* and *p*.
- 3rd Cornet Bb:** Dynamics *f* and *p*.
- Flugelhorn Bb:** Dynamics *f* and *p*.
- Solo Horn Eb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- 1st Horn Eb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- 2nd Horn Eb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- 1st Baritone Bb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- 2nd Baritone Bb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- 1st Trombone Bb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- 2nd Trombone Bb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- Bass Trombone C:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- Euphonium Bb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- Bass Eb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- Bass Bb:** Dynamics *f*, *mf*, *f*, *p*, and *simile*.
- Marimba:** Dynamics *f* and *p*. Includes the instruction "(klingend: 2. + 3. Oktave)".
- Timpani:** Dynamics *f* and *mf*. Includes the instruction "Bb + F (+ Eb optional)".
- Castanets:** Dynamics *f* and *p*.
- Cymbals à 2:** Dynamics *f* and *p*.
- Drum Set:** Dynamics *f* and *mf*. Includes the instruction "Hi-Hat".

9

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *p* *mf*

Timp.

Cast. *mf*

Cym. *mf*

Drums *mf*

18

1. Soli 2. Soli **B** $\frac{3}{4}$

Sop. *f* *mf* Soli *p*

Solo Cnt. *f* *mf* Soli *p*

Rep. Cnt. *f* *mf* Soli *p*

2nd Cnt. *f* *mf* Soli *p*

3rd Cnt. *f* *mf* Soli *p*

Flug. *f* *mf* Soli *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* Soli *p*

Bass Eb *f* *p*

Bass Bb *f* *p*

Mar. *f*

Timp. *f*

Cast. *f* *mf* *p* (2) (3) (4)

Cym. *f*

Drums *f* *mf* *p*

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar. *p*

Timp.

Cast. (5) (6) *p* (7) (8) (9) (10) (2) (3) (4)

Cym.

Drums

C

36

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Mar.

Timp.

Cast.

Cym.

Drums

tacet, wenn keine 3. Timp. (Eb) vorhanden

(5) (6) (7) (8) (9) (10) (2) (3) (4)

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Mar. *mf*

Timp. *mf*

Cast. *mf*

Cym. *mf*

Drums *mf*

play

(5) (6) (7) (8) (9) (10) (2) (3)

55

Musical score for orchestra and voice, measures 55-57. The score includes parts for Soprano, Solo Contralto, Repetitive Contralto, 2nd Contralto, 3rd Contralto, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Bass Baritone, Maracas, Tom-toms, Castanets, Cymbals, and Drums. Dynamics include *ff* and *f*. A section marked [D] begins at measure 56. A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Sop. *p* *mf*

Solo Cnt. *p* *mf*

Rep. Cnt. *p* *mf*

2nd Cnt. *p* *mf*

3rd Cnt. *p* *mf*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Mar. *p* *mf*

Timp. *p* *mf*

Cast. *p* *mf*

Cym. *mf*

Drums *p* *mf*

E

This musical score is for a full orchestra and vocal soloist. The vocal parts include Soprano (Sop.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The instrumental parts include 2nd, 3rd, and Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st, 2nd, and 3rd Horn (1st Hn., 2nd Hn., 3rd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Bb, Maracas (Mar.), Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), and Drums. The score is marked with dynamics such as *f* and *ff*. A large red watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The page number '9' is located at the bottom center.

Musical score for various instruments including Soprano, Solo Contrabass, Repetitive Contrabass, 2nd Contrabass, 3rd Contrabass, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Maracas, Timpani, Castanets, Cymbals, and Drums. The score includes dynamic markings such as *mf* and *sim.* (sforzando). A large red watermark "DEMO SCORE" is overlaid diagonally across the page.

Sop. *ff* *Soli*
 Solo Cnt. *ff* *Soli*
 Rep. Cnt. *ff* *Soli*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *Soli*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff* *Soli*
 Bass Eb *ff*
 Bass Bb *ff*
 Mar. *ff*
 Timp. *ff*
 Cast. *ff*
 Cym. *ff*
 Drums *ff*

DEMO SCORE

94  Coda



Sop. *cresc.* *f* 3

Solo Cnt. *cresc.* *f* 3

Rep. Cnt. *cresc.* *f* 3

2nd Cnt. *cresc.* *f*

3rd Cnt. *cresc.* *f*

Flug. *cresc.* *f* 3

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f* 3

2nd Bar. *cresc.* *f*

1st Tbn. *cresc.* *f*

2nd Tbn. *cresc.* *f*

B. Tbn. *cresc.* *f*

Euph. *cresc.* *f* 3

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Mar. *cresc.* *f*

Timp. *cresc.* *f*

Cast. *cresc.* *f*

Cym.

Drums *cresc.* *f*

This musical score page, numbered 101, features 20 staves for various instruments and vocal parts. The parts are: Soprano (Sop.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Maracas (Mar.), Timpani (Timp.), Castanets (Cast.), Cymbals (Cym.), and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a *cresc.* (crescendo) marking and reaches a *ff* (fortissimo) dynamic. The percussion parts include rhythmic patterns for Castanets and Drums, with a *Cr.* (Crescendo) marking for the Drums. A large, diagonal red watermark reading "DEMO SCORE" is overlaid across the center of the page.